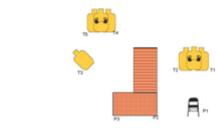
1. Zombies in the Park

| Stage 1 Zombies in the park Rde Say | | | | |
|---|--|--|--|--|
| RULES: IOPA RILLES | COURSE DESIGNER: Jacques van der Menne | | | |
| START POSITION: Facing down range, weapon loads | d, holstered and concealed. COF starts at the buzzer and ends at last shot | | | |
| SCENARIO: You are in a park sitting on a park bench, | When zombies attack. BCORING: Vickers | | | |
| defend yourself and the innocent bystanders, | PROUND COUNT: 15 | | | |
| PROCEDURE: Sitting at P1, engage T1 & T2 with 2 rov | | | | |
| P2(using cover) and engage T1&T2 with 1 heads shot of | rach, engage T3-T6 with EXSTANCE 3m - 9m | | | |
| 2 body shots and 1 head shot each using cover | SCORED HITS | | | |
| | STARTISTOP: | | | |
| | PENALTIES: | | | |
| | CONCEALMENT: Yes | | | |
| T1& T2 are shot while seated | WOTES: T1,72 lim from P1, T3 3m from P3 and T4,75 lim from P3 | | | |

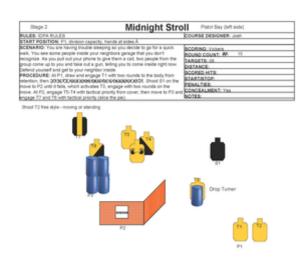


STAGE DESIGNER

Created with IDPA Stage Designer IDPAStageDesigner.com

| Scoring | Unlimited | Firearm | Handgun | Rounds | 15 |
|---------------|---------------------------------|---------|-----------|---------|----|
| Targets | 5 paper, 2 no-shoot | Total | 5 targets | Strings | 1 |
| | | | | | |
| | | | | | |
| Scenario & | | | | | |
| Procedure | | | | | |
| | | | | | |
| | | | | | |
| Start pos | Gun loaded & holstered, seated | | | | |
| Start on | Audible signal | | | | |
| Stop on | Last shot | | | | |
| Penalties | As per current edition of rules | | | | |
| Safety | L/R | | | | |
| | | | | | |
| Setup | | | | | |
| | | | | | |

2. Midnight Stroll



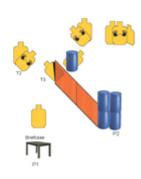


Created with IDPA Stage Designer IDPAStageDesigner.com

| Scoring | Unlimited | Firearm | Handgun | Rounds | 15 |
|----------------------------|---------------------------------------|---------|-----------|---------|----|
| Targets | 7 paper, 1 popper, 1 no-shoot | Total | 8 targets | Strings | 1 |
| Scenario & Procedure | | | | | |
| Start pos | Gun loaded & holstered, hands at side | | | | |
| Start on | Audible signal | | | | |
| Stop on | Last shot | | | | |
| Penalties | As per current edition of rules | | | | |
| Safety | L/R | | | | |
| Setup | | | | | |

3. Return Business

| Stage 3 | Return Busines | S 2 Pistol Bay (right side) | | |
|--|--|---|--|--|
| RULES: OFA RULES | | COURSE DESIGNER: John S. | | |
| START POSITION: Standing of belt / Relaxed/ Concesied Fac | ing up-range | ity inside Briefcase with 1d closed/All other mags on | | |
| BCENARIO: Your business meeting turned into an armed robbery-turn it back. B | | BCORNG: VIOLES | | |
| | um, netrieve gun and engage Closest visible target | ROUND COUNT: 15 | | |
| | to the body and one to the head while standing | TARGETS: 07 | | |
| | ver engage 2 remaining visitive targets with 2 | DISTANCE: Jude to 12yde | | |
| ounds. Engage remaining 4 targets from cover with 2 rounds each. | rgets from cover with 2 rounds each. | BCORED HITS: | | |
| | | STARTISTOP: | | |
| | | PENALTIES: | | |
| | | CONCEALMENT: Yes | | |
| | | NOTES: Only T2 & T3 may be re-engaged from | | |
| | | pover at barrels | | |

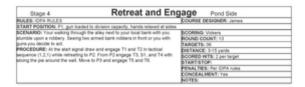


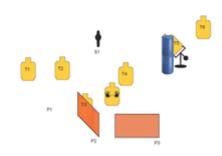
STAGE DESIGNER

Created with IDPA Stage Designer IDPAStageDesigner com

| Scoring | Unlimited | Firearm | Handgun | Rounds | 15 |
|----------------------------|---|---------|-----------|---------|----|
| Targets | 7 paper, 3 no-shoot | Total | 7 targets | Strings | 1 |
| Scenario & Procedure | | | | | |
| Start pos | Gun loaded and inside briefcase-closed, seated at table | | | | |
| Start on | Audible signal | | | | |
| Stop on | Last shot | | | | |
| Penalties | As per current edition of rules | | | | |
| Safety | L/R | | | | |
| Setup | | | | | |

4. Retreat and Engage





STAGE DESIGNER

Created with IDPA Stage Designer IDPAStageDesigner.com

| Scoring | Unlimited | Firearm | Handgun | Rounds | 13 |
|---------------|---------------------------------------|---------|-----------|---------|----|
| Targets | 6 paper, 1 popper, 1 no-shoot | Total | 7 targets | Strings | 1 |
| | | | | | |
| 0 | | | | | |
| Scenario & | | | | | |
| Procedure | | | | | |
| | | | | | |
| | | | | | |
| Start pos | Gun loaded & holstered, hands at side | | | | |
| Start on | Audible signal | | | | |
| Stop on | Last shot | | | | |
| Penalties | As per current edition of rules | | | | |
| Safety | L/R | | | | |
| | | | | | |
| Setup | | | | | |
| | | | | | |