

1. The Z

No image

CoF	Comstock - Short	Points	60 p
Targets	6 paper, 3 no-shoot, Total 6 targets	Min rounds	12
Firearm	Handgun	Match-%	15.00%

Procedure	Engage all targets from within demarcated area
Starting position	Hands within black circles facing wall
Firearm ready condition	Gun loaded & holstered, PCC Option 1, holding rifle with both hands facing the wall..
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R
Setup notes	

2. The Leftie

No image

CoF	Comstock - Short	Points	60 p
Targets	6 paper, 3 no-shoot, Total 6 targets	Min rounds	12
Firearm	Handgun	Match-%	15.00%

Procedure	Engage all targets from within demarcated area, when passing stippled fault line weak hand only has to be used for engaging targets.
Starting position	Standing behind barrel in area B
Firearm ready condition	Unloaded laying on barrel pointing downrange, PCC Option 3 laying on barrel pointing downrange.
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R
Setup notes	

3. The jog

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CoF	Comstock - Long	Points	125 p
Targets	12 paper, 1 popper, 3 no-shoot, Total 13 targets	Min rounds	25
Firearm	Handgun	Match-%	31.25%

Procedure	Engage all targets from within demarcated area, popper releases bobber and swinger which are visible at rest.
Starting position	Heels touching blue marks
Firearm ready condition	Gun loaded & holstered, PCC Option 1
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R
Setup notes	

4. The marathon

No image

CoF	Comstock - Long	Points	155 p
Targets	14 paper, 3 popper, 3 no-shoot, Total 17 targets	Min rounds	31
Firearm	Handgun	Match-%	38.75%

Procedure	Engage all targets from within demarcated area, poppers must be engaged before passing door
Starting position	Standing in blue circle facing downrange.
Firearm ready condition	Gun loaded & holstered, PCC Option 1
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R
Setup notes	