

# 1. Stage 1

No image

CoF	Comstock - Medium	Points	70 p
Targets	7 paper, 2 no-shoot, Total 7 targets	Min rounds	14
Firearm	Handgun	Match-%	16.28%

Procedure	Heels touching marked area in box A. Free style any order inside designadet area.
Starting position	Empty gun an first mag om barrel.
Firearm ready condition	
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R safty mark
Setup notes	

## 2. Stage 2

No image

CoF	Comstock - Medium	Points	100 p
Targets	10 paper, 1 no-shoot, Total 10 targets	Min rounds	20
Firearm	Handgun	Match-%	23.26%

Procedure	Starts anywhere in box A Free style any order inside box A
Starting position	Empty gun on barrel and all mags for use on oppositt barrel.
Firearm ready condition	
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R
Setup notes	

### 3. Stage 3

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CoF	Comstock - Short	Points	50 p
Targets	5 paper, 1 no-shoot, Total 5 targets	Min rounds	10
Firearm	Handgun	Match-%	11.63%

Procedure	start: in marked area A, facing upprange.
Starting position	Gun with empty chamber, magazine inserted & holstered
Firearm ready condition	
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R
Setup notes	

## 4. Stage 4

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CoF	Comstock - Short	Points	60 p
Targets	6 paper, 3 no-shoot, Total 6 targets	Min rounds	12
Firearm	Handgun	Match-%	13.95%

Procedure	Start in box A ,facing darricade with both hands placed on marked area.
Starting position	Gun loaded & holstered
Firearm ready condition	
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R
Setup notes	

## 5. Stage 5

No image

CoF	Comstock - Long	Points	150 p
Targets	15 paper, 4 no-shoot, Total 15 targets	Min rounds	30
Firearm	Handgun	Match-%	34.88%

Procedure	Start in box A
Starting position	Gun loaded & holstered
Firearm ready condition	
Start on	Audible signal
Stop on	Last shot
Penalties	As per current edition of rules
Safety angles	L/R
Setup notes	